



# Summer Reading: Grade 10

## Required Reading

### World Literature and Composition

*The Alchemist* by Paulo Coelho (ISBN-13: 978-0062315007)

- Read and annotate your book using the English department guidelines found on page two of this document.
- **Due date:** the book should be read and annotated by **Friday, August 14.**

### Pre-AP World Literature and Composition

*The Alchemist* by Paulo Coelho (ISBN-13: 978-0062315007) **AND**

*First They Killed My Father* by Luong Ung (ISBN-13: 978-0060856267)

- Read and annotate your books using the English department guidelines found on page two of this document.
- Make book notes for both books using the “Book Notes Assignment Sheet” found on page three of this document.
- **Due dates**
  - The books should be read and annotated by **Friday, August 14.**
  - Book notes for both books should be typed, printed, and turned in at the beginning of class on **Friday, August 14.**

# Strategies for Annotation

## SCPS English Department

- What is it?
    - Annotation is a reading strategy designed to help you focus in on key details in a book and gather evidence for discussions and assignments.
  - Why do it?
    - It serves a few purposes:
      - Firstly, it is a bit easier than constantly taking notes while reading. When you get to an important point in the text, you can just write directly or put a sticky note on the page, keep reading and go back to it later to make notes on it.
      - Secondly, it makes it very easy to go to important parts of the text when you need to (when participating in Socratic Seminar, constructing book notes or writing an essay).
1. Circle any unfamiliar words. Then look them up, and write down the definition. (Hack: If you get the dictionary.com app, you can look up the word in two seconds.)
  2. Use question marks to indicate areas of uncertainty.
  3. Use exclamation points to indicate something dramatic or a key turning point.
  4. Circle or highlight character names any time they are introduced for the first time. Keep a list on the inside cover of the book of all the characters and their traits. Add to this list as new characters are introduced, or as you learn more about existing characters.
  5. Write your notes in the margins
  6. Paraphrase (summarize) each chapter after you finish reading it. You only need a few sentences to do this. Write it down on the first page of the chapter.
  7. Write down any questions you have about the text – either questions you’re willing to wait to find out the answer to as you read further, or questions you want to bring up to your teacher in class the next day.
  8. Use a color coded system to keep up with themes, symbols, ironies, motifs, etc. Mark the inside of the book with your color key. (Ex: purple = theme, orange = foreshadowing, green = symbols)

# Book Notes Assignment Sheet

## Pre-AP World Literature and Composition ONLY

\*An editable version of this assignment may be found at [www.savcps.com/bts20](http://www.savcps.com/bts20).

<p><b>Title:</b></p> <p><b>Author:</b></p> <p><b>Genre:</b> Circle one. Poetry    Prose    Drama</p> <p>Does the work <b>conform</b> to genre? Circle one.    Yes    No</p> <p><b>If no, why not?</b></p>	<p><b>Date of publication:</b></p> <p>Describe the <b>author's style:</b></p> <p>A <b>quote</b> that demonstrates the style:</p>
<p><b>Plot/Structure/Division</b></p> <p><b>How is the plot structured?</b> Circle one. Linear    Flashback    Fragmented</p> <p>What is the <b>significance</b>?</p> <p><b>Point of view:</b> Circle one. First    Second    Third limited  Third omniscient</p>	<p><b>Setting - Time(s) AND Place(s):</b></p> <p><b>Significance</b> to story:</p> <p><b>Universal</b> qualities:</p>

<p><b>Quote</b> to demonstrate p.o.v.:</p>  <p><b>Significance</b> of p.o.v.:</p>	
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<p><b>Characters (2 main characters)</b></p> <p><b>Name:</b></p> <p><b>Change? Yes No If so, how?</b></p> <p><b>Three adjectives:</b></p> <p><b>Quote:</b></p> <p><b>Foils? How?</b></p> <p><b>Conflicts? With whom?</b></p>	<p><b>Characters (3-5 secondary characters)</b></p> <p><b>Name:</b></p> <p><b>Description:</b></p> <p><b>Significance to story</b></p>
<p><b>Name:</b></p> <p><b>Change? Yes No If so, how?</b></p> <p><b>Three adjectives:</b></p> <p><b>Quote:</b></p> <p><b>Foils? How?</b></p> <p><b>Conflicts? With whom?</b></p>	<p><b>Name:</b></p> <p><b>Description:</b></p> <p><b>Significance to story</b></p> <p><b>Name:</b></p> <p><b>Description:</b></p> <p><b>Significance to story</b></p> <p><b>Name:</b></p> <p><b>Description:</b></p> <p><b>Significance to story</b></p>

<p><b>Symbols: (5 total)</b></p> <p><b>Symbol:</b></p> <p><b>Quote:</b></p> <p><b>Significance:</b></p> <p><b>Symbol:</b></p> <p><b>Quote:</b></p> <p><b>Significance:</b></p> <p><b>Symbol:</b></p> <p><b>Quote:</b></p> <p><b>Significance:</b></p> <p><b>Symbol:</b></p> <p><b>Quote:</b></p> <p><b>Significance:</b></p> <p><b>Symbol:</b></p> <p><b>Quote:</b></p> <p><b>Significance:</b></p>	<p><b>Oppositions (3-5 total)</b></p> <p><b>Irony:</b></p> <p><b>Quote:</b></p> <p><b>Explanation:</b></p> <p><b>Irony:</b></p> <p><b>Quote:</b></p> <p><b>Explanation:</b></p> <p><b>Irony:</b></p> <p><b>Quote:</b></p> <p><b>Explanation:</b></p> <p><b>Irony:</b></p> <p><b>Quote:</b></p> <p><b>Explanation:</b></p>
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<p>Significance of the <b>opening scene:</b></p>	<p><b>Stylistic devices</b></p> <p><b>(5 devices with quote and explanation...any literary device that is NOT symbol or irony)</b></p> <p>Device:</p> <p>Quote:</p> <p>Explanation:</p>
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<p>Significance of the <b>ending/closing scene</b>:</p>	<p>Device: Quote: Explanation:</p> <p>Device: Quote: Explanation:</p> <p>Device: Quote: Explanation:</p> <p>Device: Quote: Explanation:</p>
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<p><b>Title:</b></p> <p><b>Significance</b> of the title:</p> <p><b>Quote</b> to support your answer:</p>	<p><b>Themes:</b></p> <p><b>(Three thematic statements with a quote to support and an explanation.)</b></p> <p>Thematic Statement: Quote: Explanation:</p> <p>Thematic Statement: Quote:</p>
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	<p>Explanation:</p> <p>Thematic Statement:</p> <p>Quote:</p> <p>Explanation:</p>
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