

	Creative Writing
Text:	Bird by Bird: Some Instructions on Writing and Life by Ann Lamott
Supplemental Materials:	A Composition Notebook
Course Description:	<p>In this course students will develop an extensive portfolio of personal narratives, short fiction, poetry, essays, reviews, and scripts with the ultimate goal of publication. Students should have strong reading and writing skills, be open to working in a variety of genres, and be able to work well both independently and in group situations.</p> <p>Prerequisite: English 9 and teacher approval</p>
Methods of Evaluation:	Students will create a bound writing portfolio using original work from each unit, which demonstrates their growth as creative writers, analyzes themselves as writers, and evaluates the Creative Writing course.
Course Objectives:	<p>Course Outcomes</p> <ol style="list-style-type: none"> 1. Understand that creativity derives from unique perception. <ol style="list-style-type: none"> a. Practice using different points of view, both in perspective, and in choice of narrators. b. Practice seeing new relationships to develop inventiveness. c. Experiment, experiment, experiment. 2. Understand that writing is a way to develop personally as well as a way to communicate with others. <ol style="list-style-type: none"> a. Experiment—take risks—with content, form, and development. b. Express feelings in poetry c. Develop meaningful themes in fiction. d. Work collaboratively in peer writing groups and in interview situations, developing social and writing skills. 3. Write in clear, concise, precise, and correct language. <ol style="list-style-type: none"> a. Build vocabulary. b. Use a variety of patterns and sentence structures to enhance writing style. c. Construct grammatically and mechanically correct sentences. d. Create believable dialogue with good tags. 4. Analyze, interpret, and create literary devices including figurative

	<p>language, sound devices, foreshadowing, flashback, symbolism, and irony.</p> <ol style="list-style-type: none"> a. Identify literary devices. b. Explain with specific textual references how these devices contribute to the themes and impact of literature. c. Create original literary devices. <p>5. Write a Children’s Short Story</p> <ol style="list-style-type: none"> a. Create illustrations, story, and present to Elementary students. <p>6. Use the writing process and current technology to produce quality writing in several writing forms</p> <p>7. Write quality poetry in a variety of forms for different purposes and audiences.</p> <ol style="list-style-type: none"> a. Write metered verse. b. Write free verse. c. Write experimental verse. <p>8. Write a quality short story.</p> <ol style="list-style-type: none"> a. Develop a well-constructed plot, incorporating all elements of the short story. b. Develop a meaningful conflict and theme. c. Develop interesting, realistic characters. d. Create realistic dialogue. <p>9. Write a quality one-act play</p>
Date Completed	October 3, 2011