

<b>Advanced English 11</b>	
Texts:	<i>Timeless Voices, Timeless Themes: The American Experience</i> (2005): Pearson/Prentice Hall, Saddle River, NJ <i>Elements of Writing: Fifth Course</i> (1998) Holt, Rinehart & Winston: Austin, TX
Supplemental Materials:	Selected works of fiction and non-fiction from the literary canon SAT related vocabulary lists
Course Description:	This course is for those upper level students who do not want or whose schedule does not permit them to take AP Language. It is a chronological study of American literature of all genres. Instruction focuses on close annotated reading and analytical and argumentative/persuasive essay writing with a focus on the use of rhetorical devices.
Methods of Evaluation:	Students are evaluated through objective tests and quizzes as well as the composition and rewriting of paragraphs and essays. Students also take a comprehensive exam at the end of both semesters.
Pace of Instruction:	<p>First Semester:</p> <p>Critical reading of literature selections, reflecting on them through extensive class discussion; identification of major literary elements such as setting, plot, point of view, tone, characterization, etc.; grammar study and review; regular vocabulary study and review; introduction to and instruction in MLA formatting for submissions of essays and research documents</p> <p>Second Semester:</p> <p>Identification of style: syntax, diction, figures of speech and imagery; identification of poetry terminology; identification of poem structures and how to compose them; vocabulary study and review; instruction in composing a research paper, including incorporation of outside sources; how to document sources and where to place them in research writing; some instruction in differences in MLA and APA styles of research</p>
Course Objectives:	<p>At the end of this course, students should be able to</p> <ul style="list-style-type: none"> <li>• Analyze and interpret what they've read and be able to explain an author's use of rhetorical modes and techniques</li> <li>• Use reflection and analysis to converse and discuss assigned reading with other writers and thinkers</li> <li>• Write rich and complex prose with emphasis on content, purpose, and audience</li> <li>• Exhibit an improvement in writing style with wide-ranging vocabulary used appropriately and effectively, with a variety of sentence structures, and with specific illustrative detail</li> <li>• Write essays, research papers, and manuscripts that proceed through several stages or drafts, with revisions provided by the teacher</li> <li>• Read primary and secondary source materials carefully, synthesizing material and citing sources in recognized professional formats, such as MLA and APA</li> </ul>
Date Completed	