

## Art 5

<b>Text:</b>	Multiple Resources
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<b>Supplemental Materials:</b>	Uses a variety of art materials and techniques to model, construct, and compose original artwork
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<b>Course Description:</b>	<p>To broaden and expand the student’s creative development with continued study in the elements of art and design with various media and techniques</p> <p>To further develop problem-solving, critical judgment skills and aesthetic appreciation of art to enhance life development</p> <p>To provide the instruction, guidance, and opportunity for students to create art from personal experiences, imagination, direct observation and use symbols and ideas to communicate a message</p>
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<b>Methods of Evaluation:</b>	Observation of Skill Mastery
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<b>Pace of Instruction:</b>	6-9 Lessons / 36 Week Grading Period
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<b>Course Objectives:</b>	<p>At the end of this course students should be able to:</p> <ol style="list-style-type: none"> <li>1. Produce artworks and graphic designs that use selected subject matter, including symbols and ideas, to communicate a message</li> <li>2. Plan, organize, and create artworks using form, color, expressing emotion, linear perspective, proportion, and contrast</li> <li>3. Create artworks in the areas of drawing, painting, sculpture, printmaking, pottery, fiber arts, mixed media, and digital images</li> <li>4. Create a separate work of art that imitates nature (realism), is concerned with the design or composition (structuralism/formalism), or expresses a feeling or emotion (expressionism/emotionalism).</li> <li>5. Demonstrate proper care and safe use of art materials and tools</li> <li>6. Research historical events and uses these as sources of ideas for artwork</li> <li>7. Recognize color relationships (e.g., complementary, analogous, and monochromatic)</li> <li>8. Define characteristics of form as open or closed</li> <li>9. Examine how artists use linear perspective (one- and two- point) to achieve depth in artworks</li> <li>10. Analyze proportion in artworks as the relationship of one part to another or in the whole</li> <li>11. Illustrate how elements of art and principles of design are used in combination to create contrast in artwork</li> <li>12. Identify specific media and techniques use to produce selected artworks</li> <li>13. Recognize how artists use selected subject matter, including symbols and ideas, to communicate a message</li> <li>14. Critique artworks in sequence of: description, analysis of design or</li> </ol>
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	<p>composition, interpretation of meaning, and judgment based on evidence/clues observed in artworks</p> <ol style="list-style-type: none"><li>15. Develop, judge, and communicate personal decisions about artwork</li><li>16. Support a personal position on the “big” questions about art (e.g., Why do people create art? Why certain objects are considered art and others are not considered art? How do we justify judgments about what is art? Must art be beautiful? Does art have to be functional? If it is in an art museum, does that make it art?).</li><li>17. Interpret artworks from selected periods of art based on historical facts, theories, and other information compiled by historians</li><li>18. Describe the similarities and differences between two works of art of the same style but produced by two different artists, such as Picasso and Braque</li><li>19. Explain how particular technological advances change the way an artist works, such as the invention of steel and the architect; the computer and digital artists, and the graphic designer; the camera and the photographer</li><li>20. Demonstrate individual work as well as teamwork</li><li>21. Create artwork with the understanding that it will be used to help charity organizations in the community</li><li>22. Discuss the role of art and art making in their own lives, in the present and future (career, hobby, expression, etc.,)</li></ol>
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