

## Art 4

<b>Text:</b>	Multiple Resources
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<b>Supplemental Materials:</b>	Uses a variety of art materials and techniques to model, construct, and compose original artworks.
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<b>Course Description:</b>	<p>To further study the elements of art and design with various media and techniques while allowing the student to expand his/her creative development</p> <p>To develop problem-solving and critical-judgment skills, as well as aesthetic appreciation of art, in order to enhance life development</p> <p>To further understand the role of art in our society and in other cultures</p> <p>To provide the instruction, guidance, and opportunity for students to create art from observation, personal experiences and imagination</p>
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<b>Methods of Evaluation:</b>	Observation of Skill Mastery
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<b>Pace of Instruction:</b>	6-9 Lessons / 36 Week Grading Period
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<b>Course Objectives:</b>	<p>At the end of this course students should be able to:</p> <ol style="list-style-type: none"> <li>1. Create artworks using the following properties of colors (e.g., hue, intensity, and value)</li> <li>2. Create artworks using the following color theories (e.g., complementary and neutral)</li> <li>3. Create artwork portraying an object, subject, or theme from different points of view (e.g., close-up, below, and above)</li> <li>4. Create artworks using direct observation, lines, shapes and space (positive and negative), spatial concepts (overlapping, placement, size, color and detail), balance (symmetrical, asymmetrical &amp; contrast)</li> <li>5. Emphasize specific elements of art and principles of design and select materials and techniques appropriate to creating an artwork based on own idea and self-direction</li> <li>6. Produce artworks in a variety of subject matter and in each of the following art areas: drawing, painting, sculpture, printmaking, pottery, mixed media, fiber arts and crafts.</li> <li>7. Use available technology such as computer, camera and video recorders, to create artwork</li> <li>8. Demonstrate proper care and safe use of art materials and tools</li> <li>9. Research and apply regional history sources as ideas for original works of art</li> <li>10. Identify and discuss the properties of color (e.g., hue, intensity, and value)</li> <li>11. Identify and discuss color schemes (e.g., complementary and neutrals)</li> <li>12. Explain how artists use a variety of lines and color values within an</li> </ol>
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	<p>artwork to achieve three-dimensional effects (dimensional line and shading techniques)</p> <ol style="list-style-type: none"> <li>13. Explain how space and shapes can be positive and negative in a composition.</li> <li>14. Compare spatial concepts that show depth in artworks (e.g., overlapping, placement (scale), color intensity, and detail [atmospheric perspective])</li> <li>15. Discuss an artist's purpose for using line, shape, and color to capture movement in artworks, such as gesture drawings, action painting and mobiles</li> <li>16. Develop criteria for sorting artworks into categories of landscapes, cityscapes, still life, seascapes, and portraits</li> <li>17. Recognize how an artist creates a point of view in an artwork (e.g., close-up, below, and above)</li> <li>18. Develop and apply criteria for judging personal decisions about artworks</li> <li>19. Examine selected artworks based on questions related to art theories: Does the intent of the artwork seem to be to imitate? (realism). Is the artwork primarily concerned with the design or composition? (structuralism/formalism) Is the work trying to express a feeling or emotion? (expressionism/emotionalism)</li> <li>20. Match a description of a culture with an artwork representative of the same culture.</li> <li>21. Generate accurate statements about the functions (purposes) of particular artworks and the culture that produced them</li> <li>22. Explain how art reflects the relationship between artists and their culture (e.g., geographic, political, religious, and economic)</li> <li>23. Give examples of how technology has influenced the creation of art</li> <li>24. Demonstrate individual work as well as teamwork</li> <li>25. Create artwork with the understanding that it will be used to help charity organizations in the community</li> <li>26. Discuss the role of art and art making in their own lives, in the present and future (career, hobby, expression, etc.,)</li> </ol>
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