

Art 3

Text:	Multiple Resources
Supplemental Materials:	Uses a variety of art materials and techniques to model, construct, and compose original artworks
Course Description:	<p>To begin to develop a concrete understanding of the elements of art and principles of design through the production of original artworks, and through the appreciation of art in our culture and in other cultures</p> <p>To begin his/her creative and personal development by expanding choices in materials, themes, problem solving and critical-judgment skills</p> <p>To introduce more abstract concepts such as, “art in today’s world”. To further develop art made from observation, personal experiences and imagination.</p>
Methods of Evaluation:	Observation of Skill Mastery
Pace of Instruction:	6-9 Lessons / 36 Week Grading Period
Course Objectives:	<p>At the end of this course students should be able to:</p> <ol style="list-style-type: none"> 1. Create sculptures by construction (additive method) and by modeling (subtractive method) 2. Produce art in each of the following art areas: drawing, painting, sculpture, printmaking, pottery, mixed media, fiber arts and crafts 3. Create artwork using implied texture in two-dimensional shapes and actual texture in three-dimensional forms 4. Create artworks using direct observation, intermediate colors, lines (descriptive, directional, expressive), space (foreground, middle-ground, background), value (tints and shades), balance (symmetrical, asymmetrical), and emphasis 5. Demonstrate proper care and safe use of art materials and tools 6. Apply concepts and ideas from another discipline and its topics as sources of ideas for own artwork 7. Describe intermediate colors such as red-orange, yellow-orange, yellow-green, blue-green, blue-violet, and red-violet 8. Recognize value as the lightness and darkness of a color 9. Compare and explain descriptive, directional, and expressive lines in artwork 10. Explain how texture (implied and actual) is used in two-dimensional shapes and three-dimensional forms 11. Point out division of space in artworks as foreground, middle ground, and background 12. Recognize and compare symmetrical (formal) and radial balance in artworks and in nature

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| | <ol style="list-style-type: none">13. Describe how size, colors, lines, shapes, and textures are organized in artwork to create a focus or center of interest (emphasis)14. Distinguish between original artwork and reproductions15. Discuss the purposes and functions of art in today's world16. Examine other individuals' reasons for preferences in artworks17. Associate artworks of a particular style with the culture from which the work was produced18. Explain selected works of art as characteristic of the historical period in which each was produced.19. Place selected art reproductions in chronological order based on information (clues) with the artworks20. Give examples of how technology has influenced the creation of art21. Demonstrate individual work as well as teamwork22. Create artwork with the understanding that it will be used to help charity organizations in the community23. Discuss the role of art and art making in their own lives, in the present and future (career, hobby, expression, etc.,) |
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