

## Art 2

<b>Text:</b>	Multiple Resources
<b>Supplemental Materials:</b>	Uses a variety of art materials and techniques to model, construct, and compose original artwork.
<b>Course Description:</b>	<p>To increase knowledge of the art elements and begin to introduce the elements of design through discussion of art reproductions and through production of their own artwork.</p> <p>To introduce more advanced mediums in art and master fine motor skills by using various art tools.</p> <p>To begin making art from close observation and personal experiences as well as to enhance imagination.</p>
<b>Methods of Evaluation:</b>	Observation of Skill Mastery
<b>Pace of Instruction:</b>	6-9 Lessons / 36 Week Grading Period
<b>Course Objectives:</b>	<p>At the end of this course students should be able to:</p> <ol style="list-style-type: none"> <li>1. Mix white with colors to create tints and black with colors to create shades (values)</li> <li>2. Create artworks – drawings, painting, pottery, and mixed media – emphasizing one or more art elements (color, line, shape etc.) and the principle of design (pattern, rhythm etc.)</li> <li>3. Use a variety of art materials and techniques to model, construct, and compose original artwork</li> <li>4. Demonstrate proper care and safe use of art materials and tools</li> <li>5. Discuss how culture and environment provide inspiration for creating artwork</li> <li>6. Apply concepts and ideas from another discipline and its topics as sources of ideas for own artwork</li> <li>7. Describe red, yellow, and orange as warm colors and green, blue, and violet as cool colors</li> <li>8. Recognize tints and shades in artwork</li> <li>9. Differentiate among horizontal, vertical, and diagonal lines</li> <li>10. Explain how space surrounds two-dimensional shapes and three-dimensional forms</li> <li>11. Demonstrate how artists use spatial techniques such as overlapping, size, and placement of shapes</li> <li>12. Identify symmetrical (formal) and radial balance in artwork and in nature</li> <li>13. Discuss how artists create movement and rhythm in selected artwork</li> <li>14. Examine two pieces of art of the same subject identifying similarities and differences</li> <li>15. Discuss expressive qualities of artwork and give personal interpretation of each</li> <li>16. Demonstrate individual work as well as teamwork</li> <li>17. Create artwork with the understanding that it will be used to help charity organizations in the community</li> <li>18. Discuss the role of art and art making in their own lives, in the present and future (career, hobby, expression, etc.)</li> </ol>