

Summer Reading: Grade 10

Required Reading

Thematic Study – Literature and Composition

The Complete Maus: A Survivor's Tale by Art Spiegelman (ISBN-10: 0679406417 or ISBN-13: 978-0679406419)

- Read and annotate your books using the English department guidelines found on page three of this document.
- **Due date:** the books should be read and annotated by **Friday, August 15.**

Honors Thematic Study – Literature and Composition

The Complete Maus: A Survivor's Tale by Art Spiegelman (ISBN-10: 0679406417 or ISBN-13: 978-0679406419)

AND

A Doll's House by Henrik Ibsen (ISBN-13: 978-0486270623)

- Read and annotate your books using the English department guidelines found on page three of this document.
- Make book notes for both books using the “Book Notes Assignment Sheet” found on page four through eight of this document.
- **Due dates**
 - The books should be read and annotated by **Friday, August 15.**
 - Book notes for both books should be typed, printed, and turned in at the beginning of class on **Friday, August 15.**

AP Seminar

The summer reading assignments will provide you with a basic understanding of what an academic argument is, how to research and vet your sources, and how to effectively use those sources in your writing.

You have been assigned Chapters 17-20 from *Everything's an Argument* (9th Edition) by Andrea Lunsford and John Ruskiewicz. Please complete the following tasks by **Monday, August 18, 2025**. Late assignments will not be accepted.

You may complete the tasks using Google Docs or by handwriting your responses. Whichever option you choose, remember that you are bound by the SCPS Honor Code.

Please use this link to complete the required assignments.

https://docs.google.com/document/d/1PNKI9D49qSytidpLZPvMWlVPzSp_KrbTqLMBki-RvNs/copy?usp=sharing

Strategies for Annotation

SCPS English Department

- What is it?
 - Annotation is a reading strategy designed to help you focus on key details in a book and gather evidence for discussions and assignments.
 - Why do it?
 - It serves a few purposes:
 - Firstly, it is a bit easier than constantly taking notes while reading. When you get to an important point in the text, you can just write directly or put a sticky note on the page, keep reading and go back to it later to make notes on it.
 - Secondly, it makes it very easy to go to important parts of the text when you need to (when participating in a Socratic Seminar, constructing book notes or writing an essay).
1. Circle any unfamiliar words. Then look them up, and write down the definition. (Hack: If you get the dictionary.com app, you can look up the word in two seconds.)
 2. Use question marks to indicate areas of uncertainty.
 3. Use exclamation points to indicate something dramatic or a key turning point.
 4. Circle or highlight character names any time they are introduced for the first time. Keep a list on the inside cover of the book of all the characters and their traits. Add to this list as new characters are introduced, or as you learn more about existing characters.
 5. Write your notes in the margins
 6. Paraphrase (summarize) each chapter after you finish reading it. You only need a few sentences to do this. Write it down on the first page of the chapter.
 7. Write down any questions you have about the text – either questions you’re willing to wait to find out the answer to as you read further, or questions you want to bring up to your teacher in class the next day.
 8. Use a color coded system to keep up with themes, symbols, ironies, motifs, etc. Mark the inside of the book with your color key. (Ex: purple = theme, orange = foreshadowing, green = symbols)

Book Notes Assignment Sheet

Honors Thematic Study - Literature and Composition ONLY

**An editable version of this assignment may be found at www.savcps.com/bts20.*

<p>Title:</p> <p>Author:</p> <p>Genre:</p> <p>Circle one. Poetry Prose Drama</p> <p>Does the work conform to genre?</p> <p>Circle one. Yes No</p> <p>If no, why not?</p>	<p>Date of publication:</p> <p>Describe the author's style:</p> <p>A quote that demonstrates the style:</p>
<p>Plot/Structure/Division</p> <p>How is the plot structured? Circle one.</p> <p>Linear Flashback Fragmented</p> <p>What is the significance?</p> <p>Point of view:</p> <p>Circle one.</p> <p>First Second Third limited</p> <p>Third omniscient</p> <p>Quote to demonstrate p.o.v.:</p>	<p>Setting - Time(s) AND Place(s):</p> <p>Significance to story:</p> <p>Universal qualities:</p>

<p>Significance of p.o.v.:</p>	
<p>Characters (2 main characters)</p> <p>Name:</p> <p>Change? Yes No If so, how?</p> <p>Three adjectives:</p> <p>Quote:</p> <p>Foils? How?</p> <p>Conflicts? With whom?</p> <p>Name:</p> <p>Change? Yes No If so, how?</p> <p>Three adjectives:</p> <p>Quote:</p> <p>Foils? How?</p>	<p>Characters (3-5 secondary characters)</p> <p>Name:</p> <p>Description:</p> <p>Significance to story</p> <p>Name:</p> <p>Description:</p> <p>Significance to story</p> <p>Name:</p> <p>Description:</p> <p>Significance to story</p> <p>Name:</p> <p>Description:</p> <p>Significance to story</p>

Conflicts? With whom?	Name: Description: Significance to story
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Symbols: (5 total) Symbol: Quote: Significance: Symbol: Quote: Significance: Symbol: Quote: Significance: Symbol: Quote: Significance: Symbol: Quote: Significance:	Oppositions (3-5 total) Irony: Quote: Explanation: Irony: Quote: Explanation: Irony: Quote: Explanation: Irony: Quote: Explanation:
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Significance of the opening scene:	Stylistic devices
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<p>Significance of the ending/closing scene:</p>	<p>(5 devices with quote and explanation...any literary device that is NOT symbol or irony)</p> <p>Device:</p> <p>Quote:</p> <p>Explanation:</p> <p>Device:</p> <p>Quote:</p> <p>Explanation:</p> <p>Device:</p> <p>Quote:</p> <p>Explanation:</p> <p>Device:</p> <p>Quote:</p> <p>Explanation:</p> <p>Device:</p> <p>Quote:</p> <p>Explanation:</p>
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Title:	Themes:
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RESPONSE FORM

AP Seminar Supplemental Reading

Title of the Text:

Author:

Date of Publication:

Name:

- Identify the argument or thesis evident in the text. (1-2 sentences)

- What claims or main points does the author make in order to arrive at a conclusion? (Approx. 1 paragraph)

- Evaluate the author's use of evidence in the article: (determine if the evidence provided was substantial and credible; provide a few examples of strong evidence in your evaluation) (Approx. 1 paragraph)

- Using an online citation generator, provide an MLA citation for the article.