



Summer Reading: Grade 11

Required Reading

American Literature and Composition

Great Gatsby by F. Scott Fitzgerald (ISBN-13: 979-8745274824)

- Read and annotate your book using the English department guidelines found on page three of this document.
- **Due date:** the book should be read and annotated by **Friday, August 16**.

AP Language

The Immortal Life of Henrietta Lacks by Rebecca Skloot (ISBN-13: 978-1400052189)
AND

One of the following titles by Malcom Gladwell:

Talking to Strangers (ISBN-13: 978-0316299227)

Tipping Point (ISBN-13: 978-0316346627)

Blink (ISBN-13: 978-0316010665)

David and Goliath (ISBN-13: 978-0316204378)

- Read and annotate your books using the English department guidelines found on page three of this document.
- Complete the writing assignments using the guidelines on page four of this document.
- **Due dates**
 - The books should be read and annotated by **Friday, August 16**.
 - Writing assignments should be typed, printed, and turned in at the beginning of class on **Friday, August 16**.

AND Supplemental Summer Reading if you did NOT take Honors Thematic Study

Please read Nathaniel Hawthorne's "[The Birthmark](#)" short story.

- Write a brief, three paragraph rhetorical analysis that analyzes the rhetorical choices Hawthorne employs to illustrate the folly of striving for human perfection.
- The analysis is due by **Friday, August 16**.

AP Research

- Summer interest inventory is due by **Friday, August 16**.

Strategies for Annotation

SCPS English Department

- What is it?
 - Annotation is a reading strategy designed to help you focus in on key details in a book and gather evidence for discussions and assignments.
 - Why do it?
 - It serves a few purposes:
 - Firstly, it is a bit easier than constantly taking notes while reading. When you get to an important point in the text, you can just write directly or put a sticky note on the page, keep reading and go back to it later to make notes on it.
 - Secondly, it makes it very easy to go to important parts of the text when you need to (when participating in Socratic Seminar, constructing book notes or writing an essay).
1. Circle any unfamiliar words. Then look them up, and write down the definition. (Hack: If you get the dictionary.com app, you can look up the word in two seconds.)
 2. Use question marks to indicate areas of uncertainty.
 3. Use exclamation points to indicate something dramatic or a key turning point.
 4. Circle or highlight character names any time they are introduced for the first time. Keep a list on the inside cover of the book of all the characters and their traits. Add to this list as new characters are introduced, or as you learn more about existing characters.
 5. Write your notes in the margins
 6. Paraphrase (summarize) each chapter after you finish reading it. You only need a few sentences to do this. Write it down on the first page of the chapter.
 7. Write down any questions you have about the text – either questions you’re willing to wait to find out the answer to as you read further, or questions you want to bring up to your teacher in class the next day.
 8. Use a color coded system to keep up with themes, symbols, ironies, motifs, etc. Mark the inside of the book with your color key. (Ex: purple = theme, orange = foreshadowing, green = symbols)

AP Language Writing Assignments

1) Once you've read and annotated the Gladwell text you chose, complete these short writing assignments. Format them as one document (use MLA heading, spacing, and page numbering) and title each paragraph as indicated below.

- a. Argumentation #1 – write a one paragraph response that gives the overall argument for the book. What is Gladwell's claim? Support your response with one or two quotes from the book, properly cited in MLA format. Follow with your commentary as to how effectively Gladwell argues his points.
- b. Argumentation #2 - Now write a second one paragraph response that gives his claim in a particular chapter/essay (don't use the chapter that contained his overall claim discussed above). Again, support that claim with one or two quotes, properly cited in MLA style. And also again, give your commentary on the effectiveness of Gladwell's argumentation.
- c. Rhetorical (or Literary) Analysis #1 – choose a different chapter from those already used for this one paragraph response. Identify the claim of this new chapter AND identify a rhetorical device Gladwell uses to support his argument. (I'm aware that you've had less exposure to rhetorical devices than literary devices in your previous English classes. If you can find a rhetorical device and feel confident that you can provide analytical commentary on that rhetorical device, then do so. If not, look for a literary device instead.) Support your assertion with a quote or two (properly cited) and give commentary evaluating the effectiveness of this rhetorical strategy (or literary device) in supporting his claim. As above, this will be a one paragraph response.
- d. Rhetorical (or Literary) Analysis #2 – repeat the rhetorical analysis assignment above with a fourth and final different chapter. This, too, is a one paragraph response.
- e. Works Cited – you do not need to put the works cited information on its own page as you would for a paper, but you do need to conclude with a correct Works Cited citation for the book.