



Summer Reading – 12th Grade

Required Reading and Assignments

Assignment # 1

(Due: Friday, August 9th, 2019)

Everyone must read: *How to Read Literature Like a Professor*, Revised Edition by Thomas C. Foster (ch. 15. - Envoi) and complete the handwritten essay assigned below.

*Students who did not read Intro-ch. 14 with Mr. Patterson in American Literature last year will be responsible for these chapters as well; however, the essay will cover ch. 15-Envoi.

Students will compose a 1-2 page, neatly handwritten rough draft essay wherein the quote below will be used to analyze and expand upon the required text (*How to Read Literature Like...*), answering the following question:

Abraham Lincoln's quote touches upon commonly held beliefs regarding books. Interpret Lincoln's quote through an analysis of Foster's text. In other words, how does Lincoln's quote expand upon ideas presented within Foster's text? (Remember to cite information where necessary!)

"Books serve to show a man that those original thoughts of his aren't very new after all."

– Abraham Lincoln

Assignment # 2

(Due: Friday, August 9th, 2019)

Everyone should choose and read: one novel from the list below.

Choose one of the following novels:

- *Time Machine* -- H.G. Wells
- *Never Let Me Go* -- Kazuo Ishiguro
- *Angela's Ashes* -- Frank McCourt
- *Strange Case of Dr. Jekyll and Mr. Hyde* -- Robert Louis Stevenson

It is recommended that students annotate their texts. This skill will be practiced in the beginning of the year and required as the school year progresses.

How to Annotate:

- Make brief comments in the margins or any blank space available (between the lines, inside the front cover, random blank page)
- Ask questions in the margins when something strikes you as curious
- Circle or put boxes, triangles, or clouds around important words or phrases
- Use abbreviation symbols to note your response to certain passages (brackets, stars, exclamation points, question marks, etc.)
- Connect words/phrases/ideas with lines or arrows
- Put other page number references in the margin when you see a theme or symbol repeated or expanded upon
- Underline - but use this method sparingly- underline only a few words at a time and never do so without a comment in the margin.

** Helpful Tip: inside the front or back cover: create a major character list leaving space for a character summary and for page references; build a list of themes, allusions, images, motifs, key scenes, plot line, or epiphanies as you read; make a list of vocabulary words if there's still room.

Note:

All students should expect a reading check quiz during the first full week of school over both summer reading assignments.

COMPOSITION SCORING RUBRIC:

	TARGET	ACCEPTABLE		UNACCEPTABLE
	9-10	HIGH 7-8	LOW 6	4-5
Content	Interesting content and presentation; ideas are well conceived and developed with sufficient examples in each paragraph (5 paragraphs minimum).	Some interesting content; points not sustained or not fully developed in 1 or two paragraphs OR there are less than 5 paragraphs	Conventional ideas or clichés; little supporting detail included AND/OR less than 4 paragraphs	Cursory; gives the impression of writing just to complete the assignment AND/OR less than 3 paragraphs
Structure, Logic and Transitions	Logical progression of ideas with well-executed transitions.	Logical progression of ideas but often lacks transitions.	Gaps in logic or no transitions.	Disorganized; appears to have been written as thoughts occurred to the writer.
Grammatical Accuracy	Appropriate level of complexity in syntax with very few errors, if any.	Confined to simpler sentences or structures with very few errors OR shows variety and complexity in syntax with errors that do not affect comprehensibility.	Errors frequently affect comprehensibility, or very basic types of errors (subject-verb agreement, etc.)	Message is largely incomprehensible due to inaccurate grammar, which alters or obscures it.
Vocabulary/ Word Choice	Uses sufficient, appropriate, and varied vocabulary.	Usually uses appropriate vocabulary with some variety; some errors in usage that do not affect the message.	Often uses inappropriate, or non-specific vocabulary; lack of variety in word choice.	Uses only elementary vocabulary.

Punctuation, Spelling, and Presentation	Correct spelling and punctuation; very neatly written.	Occasional mechanical errors; neatly written.	Frequent mechanical errors; neatly written.	Mechanical errors in most sentences AND/OR illegible
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