



10th Grade Summer Reading

REQUIRED READING AND ASSIGNMENTS

Assignment # 1

Students must read *The Alchemist* by Paulo Coelho and complete the handwritten essay assigned below.

Students will compose a 1-2 page, neatly **handwritten rough draft essay** wherein the quote below will be used to analyze and expand upon the required text (*The Alchemist*), answering the following prompt:

PROMPT: Gleick's quote provides his honest opinion regarding books and reading in comparison with computers. What sustenance was provided (in other words, what did you learn) through your selected text that could not have been provided through a database search? Explain using specific examples from the text.

QUOTE: "Reading—even browsing—an old book can yield sustenance denied by a database search." - James Gleick

Grading Rubric below.

Assignment # 2

Assignment #2 (Due: Friday, August 9th, 2019)

Students should choose one book to read from the list below. **Pre-AP students must also complete a book notes assignment for this book only.**

- *Life of Pi* -- Yann Martel
- *First They Killed My Father* -- Loung Ung
- *The Scarlet Pimpernel* -- Emma Orczy
- *In the Time of the Butterflies* -- Julia Alvarez

Note:

All students should expect a reading check quiz during the first full week of school over both summer reading assignments.

MAJOR WORKS REVIEW SHEET

Pre-AP World Literature

Pre-AP Students: As you read your choice text, please complete book notes for that text, following the template below. Please do NOT handwrite information on this review sheet. Instead, you should copy and paste the review sheet into Word, type in the answers and then print. You will have a neater document, and your answers will fit in the squares. You will also need to circle the answers to Genre, Does the work conform to genre, How is the plot structured, Point of View, and Changes in Main Character(s) AFTER you've printed your final copy. Simply highlighting in Word won't show up, and it will appear that you didn't answer those questions. Don't forget to add your name (typed or handwritten) before you turn in your work!

<p>Title:</p> <p>Author:</p> <p>Genre: Circle one. Poetry Prose Drama</p> <p>Does the work conform to genre? Circle one. Yes No If no, why not?</p>	<p>Date of publication:</p> <p>Describe the author's style:</p> <p>A quote that demonstrates the style:</p>
<p>Plot/Structure/Division How is the plot structured? Circle one. Linear Flashback Fragmented</p> <p>What is the significance?</p> <p>Point of view: Circle one. First Second Third limited Third omniscient</p> <p>Quote to demonstrate p.o.v.:</p> <p>Significance of p.o.v.:</p>	<p>Setting - Time(s) AND Place(s):</p> <p>Significance to story:</p> <p>Universal qualities:</p>
<p>Characters (2 main characters) Name: Change? Yes No If so, how?</p> <p>Three adjectives:</p> <p>Quote:</p> <p>Foils? How?</p> <p>Conflicts? With whom?</p> <p>Name:</p>	<p>Characters (3-5 secondary characters) Name: Description: Significance to story</p> <p>Name: Description: Significance to story</p> <p>Name: Description:</p>

<p>Change? Yes No If so, how?</p> <p>Three adjectives:</p> <p>Quote:</p> <p>Foils? How?</p> <p>Conflicts? With whom?</p>	<p>Significance to story</p> <p>Name:</p> <p>Description:</p> <p>Significance to story</p> <p>Name:</p> <p>Description:</p> <p>Significance to story</p>
<p>Symbols: (5 total)</p> <p>Symbol:</p> <p>Quote:</p> <p>Significance:</p> <p>Symbol:</p> <p>Quote:</p> <p>Significance:</p> <p>Symbol:</p> <p>Quote:</p> <p>Significance:</p> <p>Symbol:</p> <p>Quote:</p> <p>Significance:</p> <p>Symbol:</p> <p>Quote:</p> <p>Significance:</p>	<p>Oppositions (3-5 total)</p> <p>Irony:</p> <p>Quote:</p> <p>Explanation:</p> <p>Irony:</p> <p>Quote:</p> <p>Explanation:</p> <p>Irony:</p> <p>Quote:</p> <p>Explanation:</p> <p>Irony:</p> <p>Quote:</p> <p>Explanation:</p>
<p>Significance of the opening scene:</p> <p>Significance of the ending/closing scene:</p>	<p>Stylistic devices/Literary Terms (5 devices with quote and significance...any literary device that is NOT symbol or irony)</p> <p>Device:</p> <p>Quote:</p> <p>Significance:</p> <p>Device:</p> <p>Quote:</p> <p>Significance:</p> <p>Device:</p> <p>Quote:</p> <p>Significance:</p> <p>Device:</p> <p>Quote:</p> <p>Significance:</p>
<p>Title:</p> <p>Significance of the title:</p>	<p>Themes: (Three thematic statements with a quote to support and an explanation.)</p>

Quote to support your answer:

Thematic Statement:

Quote:

Explanation:

Thematic Statement:

Quote:

Explanation:

Thematic Statement:

Quote:

Explanation:

GRADING RUBRIC FOR ASSIGNMENT 1

	TARGET 9-10	ACCEPTABLE		UNACCEPTABLE 4-5
		HIGH 7-8	LOW 6	
Content	Interesting content and presentation; ideas are well conceived and developed with sufficient examples in each paragraph (5 paragraphs minimum).	Some interesting content; points not sustained or not fully developed in 1 or two paragraphs OR there are less than 5 paragraphs	Conventional ideas or clichés; little supporting detail included AND/OR less than 4 paragraphs	Cursory; gives the impression of writing just to complete the assignment AND/OR less than 3 paragraphs
Structure, Logic and Transitions	Logical progression of ideas with well-executed transitions.	Logical progression of ideas but often lacks transitions.	Gaps in logic or no transitions.	Disorganized; appears to have been written as thoughts occurred to the writer.
Grammatical Accuracy	Appropriate level of complexity in syntax with very few errors, if any.	Confined to simpler sentences or structures with very few errors OR shows variety and complexity in syntax with errors that do not affect comprehensibility.	Errors frequently affect comprehensibility, or very basic types of errors (subject-verb agreement, etc.)	Message is largely incomprehensible due to inaccurate grammar, which alters or obscures it.
Vocabulary/ Word Choice	Uses sufficient, appropriate, and varied vocabulary.	Usually uses appropriate vocabulary with some variety; some errors in usage that do not affect the message.	Often uses inappropriate, or non-specific vocabulary; lack of variety in word choice.	Uses only elementary vocabulary.
Punctuation, Spelling, and Presentation	Correct spelling and punctuation; very neatly written.	Occasional mechanical errors; neatly written.	Frequent mechanical errors; neatly written.	Mechanical errors in most sentences AND/OR illegible