

English 9

Text:	Kinneavy, Warriner(1998) Elements Of Writing, Holt, Rinehart, Winston: Orlando, Florida. Pearson Education, Inc.(2002) TIMELESS VOICES, TIMELESS THEMES, Pearson Prentice Hall: Upper Saddle River, New Jersey.
Supplemental Materials:	Shostak, Jerome(2005) VOCABULARY WORKSHOP, NEW EDITION, Sadlier-Oxford: New York. Four novels chosen from an approved list
Course Description:	English 9 is a survey course which reviews basic grammar and composition using literature including short stories, drama, poetry, and novels. Focusing on characteristics of various forms of literature gives better understanding of required genre. Emphasis on vocabulary from literature as well as VOCABULARY WORKSHOP enhances composition. Students are required to read a novel selected from a class list each quarter and to report on it orally.
Methods of Evaluation:	Students are evaluated through tests, quizzes, compositions, projects, book reports, and semester exams.
Pace of Instruction:	First Semester: Parts of Speech, Parts of the Sentence, Verbals, Short Stories, Drama, two outside novels, Vocabulary Workshop Units I-VII, and Composition based on literature as well as Creative Writing. Second Semester: Poetry, the Novel, types of Paragraphs, Subordinate Clauses, Vocabulary Workshop Units VIII-XV, vocabulary from class Novel, Composition based on literature we have studied as well as Creative Writing.
Course Objectives:	At the end of the course: <ol style="list-style-type: none">1. Students will identify the elements of short stories and will analyze them in fiction.2. Students will recognize irony, inference, symbolism, point of view, theme, setting, and character development in works of fiction.3. Students will understand and acquire new vocabulary and use it correctly in reading, speaking, and writing.4. Students will read four outside novels and prepare informative and inciteful reports.5. Students will demonstrate competence in writing paragraphs of various types.

	6. Students will recognize poetic devices in poetry and determine their significance in understanding various literary works.
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