

## English 12

<b>Text:</b>	Arp & Johnson (2002) <i>Perrine's Literature: Structure, Sound and Sense</i> , 8 <sup>th</sup> edition. Heinle & Heinle: Boston, MA Selected works of prose fiction and poetry from the literary canon
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<b>Supplemental Materials:</b>	Strunk & White (2000) <i>The Elements of Style</i> , 4 <sup>th</sup> edition, Allyn & Bacon: Needham Heights, MA
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<b>Course Description:</b>	Students engage in a variety of activities designed to extend and improve their skills in writing, reading and discussion. Students study and analyze literature through a reading survey of the major literary genres, applying literary terms to their interpretations of authors' meanings and styles. Class and group discussions enhance the understanding of each work studied. The study of grammar, usage, and mechanics is guided by the frequency of specific errors in students' writing and speaking, and students increase their vocabulary through the study of words encountered in their reading. Mastery of composition skills is encouraged with the writing of analytical paragraphs and essays and occasional creative assignments.
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<b>Methods of Evaluation:</b>	Students are evaluated through objective tests and quizzes as well as the composition and rewriting of paragraphs and essays. Students also take a comprehensive exam at the end of both semesters.
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<b>Pace of Instruction:</b>	<p>First Semester: Critical reading of selected novels and plays, reflection on them through extensive class and small group discussion; identification of major literary elements such as setting, plot, point of view, mood, tone, theme and characterization; grammar study and review, Chapters I and III, <i>Elements of Style</i>; vocabulary study and review; introduction to and instruction in MLA formatting for submissions of essays and research documents</p> <p>Second Semester: Critical reading and analysis of selected poems, identification of poetry terminology, identification of various poem structures and how to compose them; vocabulary study and review; practice of speaking skills in panel or group discussions and persuasive speaking; critical reading of selected non-fiction essays; reading of an additional novel and/or play; grammar study, Chapters II, IV and V, <i>Elements of Style</i></p>
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<b>Course Objectives:</b>	At the end of this course students should be able to: <ul style="list-style-type: none"> <li>• Write an analytical literary essay based on careful, critical reading and not solely on personal experience or observation</li> </ul>
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	<ul style="list-style-type: none"><li>• Use reflection and analysis to enter into conversations, discussions, and presentations pertaining to assigned works</li><li>• Exhibit an improvement in personal writing style with incorporation of specific details, with sophisticated vocabulary used appropriately and correctly, and with few grammar and punctuation errors</li><li>• Identify literary genres and understand the terminology characteristic of each one</li><li>• Construct different styles and structures of poetry</li><li>• Write essays that proceed through several stages or drafts, with revision aided by the teacher</li></ul>
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