

Music History & Literature 2

Text:	Music – An Appreciation – Roger Kamien
Supplemental Materials:	DVD Series – San Francisco Symphony Johnny Mercer - “The Dream's on Me”
Course Description:	This course is a continuation of Semester I, although I is not required as a prerequisite for taking II. Course content is music from 1900 – 2010 with emphasis on listening skills and the impact of various composers on culture and society One semester
Methods of Evaluation:	Listening tests/written tests Notebook check after each unit
Pace of Instruction:	Moderate – providing review before each test Students have unlimited opportunity to ask questions
Course Objectives:	The student will gain knowledge about... <ol style="list-style-type: none">1. the basic vocabulary of music2. the evolution of music from 1900 to present, including important musicians and styles3. how to listen to music and give an educated evaluation of what is heard
Date Completed	9/27/11