

Reading and Language Arts – Grade 2	
Texts:	Harcourt Trophies, A Beka <u>Handbook for Reading</u> (Phonics-Letters and Sounds), A Beka Language workbooks
Supplemental Materials:	Enrichment Masters, www.harcourtschool.com
Course Description:	Language Arts Grade 2 is designed to: Teach children to read, write, think, listen and communicate independently by acquainting children with outstanding literary selections. Manuscript writing continues to be developed as well as an introduction to cursive writing after Christmas.
Methods of Evaluation:	Students can be evaluated through weekly oral reading assessments, comprehension and spelling test, handwriting evaluation and/or any other form of evaluation instrument the teacher finds applicable to the course.
Pace of Instruction:	First Semester: Trophies – Just For You – Themes 1, 2, 3 Second Semester: Trophies – Banner Days – Themes 1, 2, 3
Course Objectives:	<p>At the end of Second Grade students will be able to:</p> <ol style="list-style-type: none"> 1. Increase vocabulary to reflect a growing range of interest 2. Apply phonetic strategies to read 3. Recognize EXPLICIT and IMPLICIT main ideas, details, sequence of events, and cause-effect relationships in fiction and nonfiction. 4. Recall and interpret information presented orally 5. Use oral language to inform, to persuade and to entertain 6. Respond to questions on orally presented material 7. Use correct spelling for frequently used sight vocabulary 8. Use learned phonetic strategies to spell correctly 9. Apply correct principles of grammar 10. Respond to literal, inferential and evaluative questions about literature 11. Discriminate between realism and fantasy 12. Use guide words to locate words in dictionaries 13. Use book parts, including title page, table of contents and glossary as information sources. 14. Draw conclusions, make predictions and comparisons 15. Use available technology to assist in writing 16. Demonstrate comprehension when reading a variety of literary forms (fiction, nonfiction, poetry and drama) 17. Recognize and read compound words, contractions, possessives and words containing the suffixes ing, ed, s, and es 18. Communicate ideas by using the writing process (prewriting, drafting, revising, editing, publishing) 19. Use easy fiction books, nonfiction books, audiovisual resources, software and periodicals as information sources 20. Use of increasingly complex sentence structures in oral communication 21. Divide words into syllables

	<ol style="list-style-type: none">22. Read with fluency and expression23. Use examples from literature to create individual and group stories24. Use beginning dictionaries as information sources25. Adapt oral language to fit the situation by following the rules of conversation with peers and adults26. Identify the main character in a story27. Identify characters' actions, motives, emotions, traits and feelings28. Writes in a variety of genres to include correspondence (including writing letters and addressing envelopes)29. Experience traditional and contemporary literature through a variety of media30. Use grade appropriate standard American English when communicating orally31. Follow written directions32. Write a minimum of three sentences about a topic33. Recognize cultural diversity represented in literature34. Alphabetize words to the second letter35. Blend sound orally to make words36. Follow three-part oral directions37. Write about self-selected topics (personal experiences) using pictures, letter/sound associations and known words38. Print legibly: Correctly forms letters and numbers; Correctly spaces words and sentences39. Will use the Media Center and available technology as sources of information and pleasure40. Recognize the organization of fiction and nonfiction books in the media center41. Recognizes and writes upper case and lower case letters, words and sentences in cursive using D'Nealian handwriting
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