

### Art and Design III

Text:	Multiple Resources.
Supplemental Materials:	Handouts for photography notebook, darkroom and camera supplies, slide presentations, various other materials.
Course Description:	Art and Design III is intended to introduce the student to the process of seeing photographically through an exploration of the basic tools, techniques, art history, and aesthetics of 35 mm black and white photography. A series of projects will be assigned to expose the student to ideas that have shaped the photographic world.
Methods of Evaluation:	Students will be assessed on the assigned projects, maintaining a photography notebook, quizzes, video questions and critiques.
Pace of Instruction:	1 <sup>st</sup> nine weeks- darkroom techniques 2 <sup>nd</sup> nine weeks- photographic history and aesthetics
Course Objectives:	The course objectives are: <ul style="list-style-type: none"><li>• to develop and expand visual and technical perception.</li><li>• to develop and expand the student's creative expressive skills.</li><li>• identify various forms of photography.</li><li>• to develop a basis from which the student can appreciate and evaluate photography.</li><li>• To provide students with knowledge of career possibilities.</li></ul>
Date Completed	09/26/2011