## Kindergarten Art

| Text: |  |
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| Multiple Resources |  |
| Supplemental <br> Materials: Uses a variety of art materials and techniques to model, construct, and <br> compose original artworks. |  |


| Course <br> Description: | To introduce students to the world of art through class discussions of <br> famous art reproductions and by using the art elements in producing <br> their own artwork |
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| To provide the opportunity for expression and art making with various <br> mediums, and to develop fine motor skills |  |
| To make art from imagination and encourage art making from personal <br> experiences, in order to develop an awareness of self and of the <br> environments around them. |  |


| Methods of <br> Evaluation: | Observation of Skill Mastery |
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| Pace of <br> Instruction: | 6-9 Lessons / 36 Week Grading Period |
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| Course Objectives: | At the end of this course students should be able to: <br> 1. Create art with different subjects and themes and from personal experiences <br> 2. Create artworks - drawings, painting, pottery, sculptures, prints, fiber arts, and mixed media - emphasizing one or more art elements <br> 3. Use a variety of art materials and techniques to model, construct, and compose original artworks <br> 4. Demonstrate proper care and safe use of art materials and tools <br> 5. Apply concepts and ideas from another discipline and its topics as source of ideas for own artwork <br> 6. Name and identify colors, such as red, yellow, blue, green, orange, violet, black, brown, white and gray <br> 7. Point out and describe lines as thick, thin, straight, and broken <br> 8. Recognize and name shapes such as circles, squares, rectangles, triangles, and organic (free-form) <br> 9. Recognize form as not flat <br> 10. Explore and name texture, such as smooth and rough <br> 11. Recognize colors, lines, shapes, textures, and patterns in artworks and in nature <br> 12. Describe and compare subjects and themes of artworks <br> 13. Use art terms with emphasis on the elements of art to talk about own artworks and art reproductions <br> 14. Express preference for one of two or three art reproductions <br> 15. Offer ideas about what art is and who are artists <br> 16. View and talk about Western and non-Western artworks of significant artists that have recognizable subjects and themes <br> 17. Point out clues in selected artworks that determine time and place <br> 18. Demonstrate individual work as well as teamwork <br> 19. Create artwork with the understanding that it will be used to help charity organizations in the community |
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