## Kindergarten Art

Text:	Multiple Resources
Supplemental	Uses a variety of art materials and techniques to model, construct, and
Materials:	compose original artworks.
Course	To introduce students to the world of art through class discussions of
Description:	famous art reproductions and by using the art elements in producing
	their own artwork
	To provide the opportunity for expression and art making with various
	mediums, and to develop fine motor skills
	To make art from imagination and encourage art making from personal
	experiences, in order to develop an awareness of self and of the
	environments around them.
Methods of	Observation of Chill Marketine
Evaluation:	Observation of Skill Mastery
Evaluation:	
Pace of	6-9 Lessons / 36 Week Grading Period
Instruction:	0-9 Lessons / 30 week Grading Feriod
mstruction.	
Course	At the end of this course students should be able to:
Objectives:	1. Create art with different subjects and themes and from personal
Objectives.	experiences
	2. Create artworks – drawings, painting, pottery, sculptures, prints, fiber
	arts, and mixed media – emphasizing one or more art elements
	3. Use a variety of art materials and techniques to model, construct, and
	compose original artworks
	4. Demonstrate proper care and safe use of art materials and tools
	5. Apply concepts and ideas from another discipline and its topics as source
	of ideas for own artwork
	6. Name and identify colors, such as red, yellow, blue, green, orange, violet,
	black, brown, white and gray
	7. Point out and describe lines as thick, thin, straight, and broken
	8. Recognize and name shapes such as circles, squares, rectangles, triangles,
	and organic (free-form)
	9. Recognize form as not flat
	10. Explore and name texture, such as smooth and rough
	11. Recognize colors, lines, shapes, textures, and patterns in artworks and in
	nature
	12. Describe and compare subjects and themes of artworks
	13. Use art terms with emphasis on the elements of art to talk about own
	artworks and art reproductions  14. Express preference for one of two or three art reproductions
	15. Offer ideas about what art is and who are artists
	16. View and talk about Western and non-Western artworks of significant
	artists that have recognizable subjects and themes
	17. Point out clues in selected artworks that determine time and place
	18. Demonstrate individual work as well as teamwork
	19. Create artwork with the understanding that it will be used to help charity
	organizations in the community