

Title: Theater Production

Text:	Play Production Today! – Beck, Buys, Fleischhacker, Grandstaff, Sill, & Nemitz An Introduction to: The Art of Theatre – Marsh Cassidy
Supplemental Materials:	Properties (props), costumes, set pieces, stage, light/ sound boards, and Director/Stage Manager scripts.
Course Description:	Introduction to the art of theater magic! Students are first put through team building exercises to help build communication/cooperation skills and the help with thinking creatively. Then they are introduced to everything that makes it possible for a play to take place. From pre-production where costumes & sets designs are created, to actual show time, where they control all the lights, sound, and action! First semester they will compete in the Region One Act Play Competition and second semester they compete in the AASU One Act Play Festival. They will work in unison with the drama students to compete these shows.
Methods of Evaluation:	Students are evaluated by the level of their participation in group activities, knowledge of theater terms, and the outcome of each semester's production. They are also teamed with the drama class for the end of the semester final exam productions.
Pace of Instruction:	The pace of instruction is fairly quick as the students must be familiar with all aspects of the theater to be able to produce a show by the middle of the semester.
Course Objectives:	Students working together as a team, communicating and cooperating, to produce shows. Students will learn correct terminology for all areas of the theater. Students are encouraged to be organized, creative, and to think outside of the box!
Date Completed	September 29, 2011