

Curriculum Guidelines for Spanish IV:

Text:	<p>1. <i>En Español: Pasaporte al Mundo 21 Level Four</i> (McDougal Littell); Ancillary materials for textbook will also be incorporated—practice workbooks, activities workbooks , CD's, etc.</p>
Supplemental Materials:	<p>1. <i>Nuevas Vistas: Advanced Spanish</i> (Holt) 2. <i>El Ultimo Secreto</i> (novel and video series by Scott, Foresman); 3. <i>La Familia de Pascual Duarte</i> (Camilo José Cela) or another novel written in Spanish and deemed suitable by the instructor for the class; 4. a variety of additional Hispanic legends, stories, poems, and plays suitable to fourth-year students.</p>
Methods of Evaluation:	<p>Students will be evaluated on their proficiency levels in the four communicative strands of reading, writing, listening, and speaking. They will also be tested on vocabulary and grammatical concepts studied. Methods include tests, quizzes, classwork, homework, oral presentations, projects, semester exams and/or any other forms of evaluation instruments the instructor finds applicable to the course.</p>
Pace of Instruction:	<p>First Semester: Students will review concepts and vocabulary from Spanish III and will cover Chapters 1-4 in the primary text. They will also read the novel and use the videotapes for <i>El Ultimo Secreto</i>. The instructor will use the secondary text and other supplementary materials as time permits. Second Semester: Students will cover Chapters 5-6 in the primary text and read a novel in Spanish. The instructor will use the secondary text and other supplementary materials as time permits.</p>

Course Objectives:	<p>This course is designed to be a rigorous preparation for students planning to continue to the Advanced Placement Spanish Language class and/or to study Spanish at the college level. Students should function in the Intermediate or Advanced Intermediate proficiency level in their communicative skills by the end of the fourth year. Students will demonstrate mastery of all basic Spanish grammar and will be able to recognize and use effectively all verb tenses and moods. Students will also demonstrate a working knowledge of major Spanish and Latin American authors and artists and their works.</p>
---------------------------	---