

French IV

Text: Discovering French Nouveau: Rouge

Supplemental Materials: Practice workbook and audio and video workbook

Readers:

1. *La Chanson de Roland*-unknown
1. *Le Bourgeois Gentilhomme*-Moliere
2. *Candide*-Voltaire
3. *Les Trois Mousquetaires*-Dumas
4. *Le Comte de Monte Cristo*-Dumas
5. *La Cousine Bette*-Balzac

Course Description: French IV is a course that continues to develop listening and communication skills, promote vocabulary acquisition in context, build greater accuracy of expression, and foster cultural awareness of the French-speaking world and its people.

Methods of Evaluation: Students will be evaluated through tests, quizzes, class work, homework, projects, memorized conversations and poems, essays, and any other form of evaluation instrument the instructor finds applicable to the course.

Pace of Instruction: First Semester: Units 6-8
Second Semester: Units 9-10

Course Objectives: At the end of French IV, the student should know:

1. the forms of *lequel*
2. the demonstrative pronoun *celui*
3. the possessive pronoun *le mien*
4. the verbs *croire* and *craindre*
5. the use of the subjunctive after expressions of emotion
6. the use of the subjunctive after expressions of doubt and uncertainty
7. *si* + imperfect
8. the pluperfect
9. the conditional
10. the past conditional
11. the conditional in *si*-clauses
12. sequence of tenses in *si*-clauses
13. *don't*
14. relative clauses and pronouns
15. vocabulary relating to shopping, housework, personal appearance, having things done, university courses, professions, industries, and the work environment.
16. vocabulary relating to purchasing tickets, the travel agency, the train station, and the airport.
17. vocabulary relating to making hotel reservations and requesting services.

18. vocabulary relating to going to the doctor, the dentist, and the emergency room.
19. vocabulary relating making a date, giving directions, discussing the advantages and disadvantages of city life, and describing one's neighborhood.
20. vocabulary expressing emotions and feeling towards others and the various phases of a person's life.
21. vocabulary relating how to prepare a resume and to describe qualifications in a job interview.