

French III

Text: Discovering French Nouveau: Rouge

Supplemental Materials: Practice workbook and audio and video workbook

Readers:

1. *La Farce de Maitre Pathelin*-unknown
1. *Le Bossu de Notre-Dame*-Victor Hugo
2. *Le Fantome de l'Opera*-Gaston LeRoux
3. *Les Grands Hommes de la France*-de Roussy
4. *Premiers Poemes Francais*-anthologie

Course Description: French III is a course that continues to develop listening and communication skills, promote vocabulary acquisition in context, build greater accuracy of expression, and foster cultural awareness of the French-speaking world and its people.

Methods of Evaluation: Students will be evaluated through tests, quizzes, class work, homework, projects, memorized conversations and poems, essays, and any other form of evaluation instrument the instructor finds applicable to the course.

Pace of Instruction: First Semester: Units Reprise-2
Second Semester: Units 3-5

Course Objectives: At the end of French III, the student should know:

1. Imperfect vs. Passe Compose
2. Reflexive verbs: Different uses and tenses
3. Reflexive verbs: Idiomatic expressions
4. Subjunctive
5. Il faut que + subjunctive
6. Vouloir + subjunctive
7. how to accept or refuse help
8. how to thank people for their help
9. shape, weight, length, consistency, appearance, etc. of an object
10. Passe simple
11. two-pronoun sequence
12. faire + infinitive
13. indefinite expressions of quantity
14. Future
15. Conditional
16. affirmative and negative expressions
17. si- clauses
18. quand + future
19. y vs. en

20. vocabulary related to shopping, repairs, the weather and natural phenomena, appearance, the natural environment, purchasing tickets, and train and air travel
21. the significance of Vercingetorix, Clovis, Berthe au Grand Pied, Guillaume le Conquerant, Jeanne d'Arc, Charlemagne, Saint-Louis, Francois Ier, Henri IV, Louis III, Louis IV, Louis XV, Louis XVI, Napoleon, and Charles de Gaulle