

**English 11:
American Literature and Writing**

Text:	<i>Elements of Writing, Fifth Course.</i> New York: Holt, Rinehart and Winston, Harcourt Brace & Company, 1998. <i>Literature: Timeless Voices, Timeless Themes.</i> New York: Prentice Hall, Simon and Schuster Education Group, 1999.
Supplemental Materials:	<p>Class Novels: <i>The Scarlet Letter</i> by Nathaniel Hawthorne <i>The Great Gatsby</i> by F. Scott Fitzgerald <i>A Farewell to Arms</i> by Ernest Hemingway <i>As I Lay Dying</i> by William Faulkner <i>Of Mice and Men</i> by John Steinbeck <i>Ethan Frome</i> by Edith Wharton <i>The Adventures of Huckleberry Finn</i> by Mark Twain <i>The Good Earth</i> by Pearl S. Buck <i>Rocket Boys</i> by Homer Hickam</p> <p>Dramas: <i>The Crucible</i> by Arthur Miller <i>The Glass Menagerie</i> by Tennessee Williams</p>
Course Description:	English 11 is a survey of American literature beginning with the Puritan period and continuing through the twentieth century. Students read at least four class novels as well as a comprehensive selection of short stories, poetry and drama. To enhance this literary emphasis, students write extensively—from short expressive pieces to formal compositions, including description, analysis, classification, comparison/contrast, and a documented research paper. Frequent practice on writing timed SAT essays is also part of the composition instruction. In addition, students prepare for college entrance exams through intensive vocabulary study.
Methods of Evaluation:	Students are evaluated through tests, quizzes, daily assignments, homework, compositions, quarterly exams, semester exams and/or any other form of evaluation instrument the instructor finds applicable to the course. Evaluation rubrics are used for all compositions.
Pace of Instruction:	<p>First Semester: Two or three class novels, a drama, short stories, vocabulary study, process writing focusing on use of correct conventions.</p> <p>Second Semester: Three or four class novels, short stories; poetry, vocabulary study, process writing (including a research paper).</p>
Course Objectives:	<p>WRITING Expository writing is the focus in 11th grade.</p> <p>At the end of this course the student should be able to</p>

Write effective expository pieces.

The student will

- establish a clear thesis.
- select a focus, structure, and point of view relevant to the purpose.
- construct topic sentences to guide unified paragraphs.
- use precise language, action verbs, appropriate modifiers, and active rather than passive voice.
- use traditional structures for conveying information (i.e., chronological order, cause and effect, and comparison and contrast).
- develop the controlling idea by incorporating information from both primary and secondary sources.
- support statements with anecdotes, descriptions, facts and statistics, and specific examples.

Use research and technology to support writing.

The student will

- formulate research questions and utilize library electronic media, personal interview to locate and incorporate evidence from primary and secondary source.
- use supporting evidence from multiple sources to develop the ideas within the body of a research paper.
- synthesize information and identify complexities, discrepancies, and different perspectives.
- integrate quotations and citations into the written text.
- use systematic strategies to organize and record information (note cards and bibliography cards).
- use appropriate conventions for documentation in the text, notes, and bibliographies by adhering to a style manual (i.e., *Modern Language Association Handbook*.)

Complete timed, in-class essays (SAT essay format).

The student will

- plan and draft independently.
- revise writing to improve coherence.
- revise writing to improve word choice and tone.
- revise to improve sentence variety and style.
- edit writing to improve grammar and punctuation.

GRAMMAR, USAGE, AND PUNCTUATION

In the 11th grade instruction in language conventions (grammar, usage, and punctuation) will occur within the context of reading, writing, and speaking, rather than in isolation. By the end of this course the student should be able to

Demonstrate understanding and control of the rules of the English language.

The student will

- demonstrate an understanding of proper English usage and control of grammar, diction, and syntax.
- correctly use punctuation (i.e., commas, semicolons, quotation marks, colons,

ellipses, hyphens).

--demonstrate an understanding of sentence construction (i.e., subordination and parallel structure) and proper English usage, focusing on consistency of verb tenses and pronoun and subject/verb agreement.

Demonstrate understanding of manuscript form in compositions. The student will

- produce writing that conforms to appropriate manuscript requirements.
- produce legible work with accuracy in spelling and conventions (punctuation and capitalization).
- use appropriate format requirements, including spacing, margins, pagination.
- integrate sources with appropriate citations.
- include a formal works cited page or bibliography, conforming to a manuscript style.

VOCABULARY

Demonstrate vocabulary growth through a systematic study emphasizing SAT words as well as words selected from assigned literature. The student will

- define and spell new words.
- use context clues to understand meaning.
- use words in contextual sentences.
- find synonyms and antonyms.
- connect word parts (prefixes, suffixes) to vocabulary and terms in other disciplines.

LITERATURE

Demonstrate understanding of classic American short stories, drama, poetry, and novels. The student will

- identify examples of literary terms—symbolism, imagery, etc.--in selected works.
- select textual passages reflecting the author's powerful use of language.
- define and use vocabulary words selected from literature.
- analyze texts to decipher meaning.