

Music History & Literature 1

Text:	Music – An Appreciation – Roger Kamien
Supplemental Materials:	DVD Series – San Francisco Symphony DVD Series – Composers – British Broadcasting Co
Course Description:	The student is introduced to musical styles and composers in historical context. This includes social and cultural influences from Middle Ages through the end of the 19 th century. Perceptive listening skills are developed. One semester
Methods of Evaluation:	Listening tests/written tests Notebook check after each unit
Pace of Instruction:	Moderate – providing review before each test Students have unlimited opportunity to ask questions
Course Objectives:	The student will gain knowledge about... <ol style="list-style-type: none">1. the basic vocabulary of music2. the periods of music history from 450 AD to to 19003. how to listen to music and give an educated response to what is heard
Date Completed	9/27/11