

Title: Drama

Text:	An Introduction To: The Art of Theater – Marsh Cassidy A Practical Handbook for the Actor – Bruder, Cohn, Olnek, Pollack, Previto, & Zigler
Supplemental Materials:	Costumes, properties (props), set pieces, stage, and scripts.
Course Description:	Students are introduced to acting through various exercises that require using different types of emotions, actions, and creativity on the spot, improvisation. Students will deliver monologues, audition for and perform in the Region One Act Play Competition during first semester and the AASU One Act Play Festival during second semester.
Methods of Evaluation:	Students are evaluated by their participation in teaching exercises. Students are graded on their knowledge of various acting/theater terms. Students are graded on auditions, rehearsals, and performances of the one act plays.
Pace of Instruction:	Students will be kept on a tight schedule that moves fairly quick in order to be prepared for their monologues, auditions, and performances.
Course Objectives:	Acting both on and off stage. Learning to act off of and with other actors through various exercises in the classroom and through work in productions onstage. Through these experiences, actors will learn voice projection, and gain confidence to perform in front of both an audience of peers and other spectators.
Date Completed	September 29, 2011