

Composition

Text:	(None)
Supplemental Materials:	a composition notebook
Course Description:	<p>This course is designed for students <i>not</i> enrolled in Advanced or AP English courses who desire to strengthen their writing skills. Students will compose fifteen polished, revised, edited, proofread, typed compositions. Compositions will include personal narratives, expository papers, analytical as well as creative writing. Self-assessment of personal growth and improvement in writing is an essential component of the course.</p> <p>Pre-requisite: English 9</p>
Methods of Evaluation:	<p>Students will be graded in four different areas:</p> <ul style="list-style-type: none"> <input type="checkbox"/> The daily writing in their composition notebooks, which will stay in the classroom. <input type="checkbox"/> The completion of multiple genres of writing, including personal narratives, persuasive essays, descriptive essays, and notes on other's writing. <input type="checkbox"/> Proofreading the writing of others. <input type="checkbox"/> Quizzes over the grammar that they have mastered.
Course Objectives:	<p>Students will be presented the opportunity to develop skills and knowledge to:</p> <ol style="list-style-type: none"> 1. produce writing with a structure that accommodates the topic by introducing interesting, thought-provoking beginnings with a thesis statement that controls the essay, logical thought processes and clear supportive reasoning, and a concluding paragraph. 2. assess and revise essays to assure adequate form and development to improve sentences, and to assure standard punctuation, capitalization, usage, spelling, and transitions. 3. create writing which communicates effectively. 4. determine sentence correctness for misplaced modifiers, faulty parallel structure, unnecessary shifts, wordiness, ineffective diction, comma splices, run-on sentences, and fragments. 5. evaluate data and library resource materials to prepare a formal research paper using correct Modern Language Association (MLA) documentation. 6. format writing through computer technology and word processing, and 7. identify and write in a variety of rhetorical modes.
Date Completed	October 3, 2011