

Art and Design I	
Text:	<i>Art Talk</i> . New York: Ragan, Rosalind, 2005.
Supplemental Materials:	Sketchbook, handouts, variety of art materials.
Course Description:	Art and Design I is an entry level course focusing on drawing techniques as a foundation for development in the arts. The course will put heavy emphasis on design concerns and observational skills. The Elements of Art and the Principles of Design provide the basic framework for the course. Students will experiment with a wide variety of drawing tools. There will also be an interest in self reflection and assessing their work and the work of others in critiques.
Methods of Evaluation:	As a studio course the largest part of a student's grade is made up of project grades. Using a grading rubric students are evaluated on successful use of techniques and concepts as well as following directions. There are also sketchbook and quiz grades.
Pace of Instruction:	6-9 projects per nine week grading period based on the following topics. 1 st nine weeks- The Elements of Art; line, shape, form, space, color, texture 2 nd nine weeks- The Principles of Design; rhythm, pattern, movement, balance, emphasis, harmony, unity
Course Objectives:	<p>Students will apply media, techniques, and processes with skill, confidence, and sensitivity sufficient to make their intentions observable in their artworks.</p> <p>Students will identify and describe the interrelationships among the elements and principles of design that communicate a variety of artistic perspectives and purposes.</p> <p>Students will create artworks that use appropriate structures and functions to solve specific visual arts problems.</p> <p>They will make complex descriptive, interpretive, and evaluative judgments about their own artworks and those of others.</p>
Date Completed	26 September 2011