

<b>Advanced English 12</b>	
Text:	Arp & Johnson (2002) <i>Perrine's Literature: Structure, Sound and Sense</i> , 8 <sup>th</sup> edition. Heinle & Heinle: Boston, MA Kinneavy & Warriner (1998) <i>Elements of Writing: Complete Course</i> . Holt, Rinehart and Winston: Austin, TX
Supplemental Materials:	Selected works of prose fiction and poetry from the literary canon
Course Description:	Students engage in a variety of language arts activities designed to extend and improve writing, reading, and discussion skills. Students study and analyze literature through a reading survey of the major literary genres, applying literary terms to their interpretations of authors' meanings and styles. Class and group discussions enhance the understanding of each work studied. The study of grammar, usage, and mechanics is guided by the frequency of specific errors in students' writing and speech; and students increase their vocabulary through the study of words encountered in their reading. Writing assignments consist of analytical paragraphs and essays and occasional creative assignments.
Methods of Evaluation:	Paragraphs and essays Objective tests and quizzes Students also take a comprehensive exam at the end of both semesters.
Pace of Instruction:	<b>First Semester:</b> Critical reading of selected novels, plays, and essays with extensive class discussion; identification of major literary elements, such as plot, setting, point of view, mood, tone, theme, and characterization; grammar study and review; vocabulary study and review; instruction in MLA formatting for submissions of essays and research documents <b>Second Semester:</b> Critical reading of analysis of selected poems, identification of various poem structures and how to compose them; vocabulary study and review; practice of speaking skills in panel or group discussions and persuasive speaking; reading of an additional novel and/or play; grammar study of common college writing errors
Course Objectives:	At the end of this course, students should be able to <ul style="list-style-type: none"> <li>• Write an analytical literary essay based on careful, critical reading and not solely on personal experience or observation</li> <li>• Use reflection and analysis to enter into conversations, discussions, and presentations pertaining to assigned literature</li> <li>• Exhibit an improvement in personal writing style with incorporation of specific details, with sophisticated vocabulary, and with few grammar and punctuation errors</li> <li>• Identify literary genres and understand the terminology characteristic of each one</li> <li>• Construct different styles and structures of poetry</li> <li>• Write essays that proceed through several stages or drafts, with revision aided by the teacher and/or peers</li> </ul>
Date Completed	September 12, 2011