

<b>Advanced/pre-AP English 10</b>	
Text:	Prentice Hall <i>Literature, The British Tradition</i> , Pearson Prentice Hall 2005, New Jersey. Sadlier Oxford: <i>Vocabulary Workshop</i> , Level E <i>Diana Hacker's Pocket Style Manual</i> -4 <sup>th</sup> Edition
Supplemental Materials:	<i>Vocabulary Workshop, New Edition, Level E</i> , Sadlier-Oxford 2005, New York. Various British novels, including <i>Frankenstein</i> -- Mary Shelly <i>Jane Eyre</i> – Charlotte Bronte <i>Heart of Darkness</i> – Joseph Conrad <i>1984</i> – George Orwell <i>Brave New World</i> – Aldous Huxley
Course Description:	Advanced English 10 students must have a proficiency in grammar usage and composition. Emphasis is placed on a survey of British literature and using newly acquired vocabulary in compositions, which analyze and evaluate novels, short stories, poetry, and drama. Additionally, students can write a well-developed three-point essay. Length: One year Credit: 1 unit Prerequisite: English 9 and teacher recommendation
Methods of Evaluation:	Students can be evaluated through paragraphs, essays, tests, oral and written quizzes, class work, homework, semester exams and/or any other form of evaluation instrument the instructor finds applicable to the course.
Pace of Instruction:	First Semester: Critical reading of selected novels and poems, <i>Macbeth</i> , and <i>Taming of the Shrew</i> while completing major works review guides for each major work studied; grammar study focusing on agreement and parts of a sentence; vocabulary study over the first seven units of the vocabulary text; writing instruction focusing on thesis statements and correctly citing sources  Second Semester: Critical reading and analysis of selected novels and poems; focusing on identifying, labeling, and discussing various literary elements; grammar study focusing on punctuation and mechanics; vocabulary study over units 8-15 in vocabulary text; writing instruction focusing on timed, three-point essays as well as properly citing all sources
Course Objectives:	At the end of this course students should be able to: <ul style="list-style-type: none"> <li>• Explain and discuss various aspects of our British literary heritage</li> <li>• Interpret literature critically and analytically through close reading and an explication of the text</li> <li>• Identify the philosophies inherent in the development of British literature and discuss them from a Christian perspective</li> <li>• Express an appreciation for some of the most significant literary works written</li> </ul>

	<p>in the English language</p> <ul style="list-style-type: none"><li>• Exhibit an improvement in analytical writing, especially as this concerns incorporating and analyzing evidence from the text</li><li>• Express an argument (whether oral or written) clearly and logically while using an academic tone</li><li>• Understand and explain the influence of historical context on the different literary periods</li></ul>
Date Completed	October 1, 2011