

## 2016 7<sup>th</sup> Grade Summer Reading Requirements

\*student must read *both* selections for the grade in which he/she is *entering*.

[Rising 7<sup>th</sup> Grade students for 2016-2017]

### **Title**

*Where the Red Fern Grows*

*The Lion, the Witch, and the Wardrobe*

### **Author**

Wilson Rawls

C.S. Lewis

You should be prepared to turn in your Reader Response Logs for both novels on the first Friday of school, which is August 12. Additional activities will be completed in class. Each entry should have your name and the title of the book labeled in the upper right hand corner of the page; each entry must be on a separate sheet of paper. You must write at least one (1) paragraph (5-7 sentences) for each entry.

7th grade – choose **4** per novel

Choose from the following list of reader response prompts:

1. Explain a character's problem and then offer your character advice on how to solve his/her problem.
2. Explain how a character is acting and why you think the character is acting that way.
3. From what you've read so far, make predictions about what will happen next and explain what in the text makes you think it will happen.
4. Pick one character and explain why you would/would not like to have him/her as a friend.
5. Describe and explain why you would/would not like to have lived in the time or place of the story.
6. What real-life people or events are you reminded of by characters or events in the story? Explain why.
7. Write about what would happen if you brought one of your characters to school or home for a day.
8. Pick a scene in which you disagreed how a character handled a situation/person and rewrite it in the way you think it should have happened.
9. What quality of which character strikes you as a good characteristic to develop within yourself over the years? Why? How does the character demonstrate this quality?
10. Who tells the story? Is it the best person to tell it? Why?

11. How would the story be different if told through another character's eyes?
12. Why do you think the author wrote this story?
13. If you were the author, would you have ended the story in a different way? Why? How so?
14. How do the character's actions affect other people in the story?
15. How does the author provide information or details to make the story seem realistic?
16. How does the author help you feel that you are really there (in both realistic stories and fantasy)?
17. Do you have any unanswered questions about the story? Explain.
18. Copy an interesting/confusing/important/enjoyable passage and explain why you chose it. Cite the page and chapter on this entry.